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251 During the rainy season the seed of the chigua is gathered. It is crushed, toasted, and stored in small quantities in the same way as the changuango, provided, of course, that a spot is found high enough to keep it dry.

Social Organization and Social Customs

596 616 622 791 554 Economically the family hunting group is the basic unit, as has been shown in the previous chapter. In social matters, however, it is the moiety. Each family hunting group recognizes a headman and each moiety recognizes a chief who in all cases is the shaman. Both of these positions of authority are acquired only through personal merit. There is no inheritance of chieftainship or shamanism. If the nephew of a headman shows ability he may inherit his uncle's position, and theoretically this is the scheme. In natural practices we find that not only the Yaruros but perhaps a great many other primitive peoples are very realistic and are loath to give authority to an individual whose personality does not stand for leadership.

616 428 Every Yaruro is born in either the "Itciai" or "Puaná" moiety. Descent, with its social affinities, prerogatives, and obligations, being traced through the female line, the child belongs to its mother's moiety. Nothing is inherited from the father, who belongs to the other moiety, except obligations.

616 773 There is a legend among the Yaruros that two young men not finding any marriageable girls among their own people mated with the Jaguar and with the Snake. From these two unions are descended the two moieties. Since only among animals do brothers and sisters mate it has become a rule that two descendants of the Jaguar, "Itciai", cannot marry with each other; nor can two descendants of the Snake, "Puaná", marry with each other. They must seek a mate from the other group. Thus an "Itciai" must always marry a "Puaná", and vice versa. Cross-cousin marriage solves this problem.

582 604 In this system, therefore, a man's children belong to his wife's moiety, from which he is socially excluded. His sister's children, on the other hand, are socially close to him since they too inherit moiety membership from their mother which is the same as his own. Deprived of his own children to carry on his traditions, a man looks to his sister's children to take their place. It is his nephews who will help him in hunting, who will come to his defence, who will take care of him in old age. As if in payment of such attention he gives them his daughters in marriage. Thus his sisters' sons become his sons-in-law.

121 596 Yaruro society is built around the hunting group, which in numbers is never stable. The hunt and the gathering of food such as roots and fruits calls for a certain amount of cooperative effort, but

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621 596 rarely is there need to enlist the services of persons outside the family group for it.

A typical hunting family will consist of the "old man," his wife, their unmarried sons, unmarried and married daughters, their sons-in-law, perhaps an unmarried brother or two, or without a father-in-law with whom to live, the parents-in-law unless they be dead, and the grandchildren, that is, the children of the daughters. To this nucleus there may be attached, temporarily, stragglers from other groups, old people and young children without relatives to take care of them, and visiting children of the man's sisters.

When two hunting groups meet very often they will camp together for a few days. If food is plentiful they may spend some of the time in merrymaking. Those bands which are in touch with the ranchers may gather together to perform a given piece of work for the meager pay that they may receive.

621 178 In actual practice it is almost impossible for a hunting group to consist of a theoretical family as described. This is especially true now that the Yaruros are disappearing so rapidly. The women may have a series of husbands, as if one dies, or is killed, and the men may have a series of wives. Any genealogical table, therefore, is very confused.

● 616 621 596 The group of El Burron consisted of the following: Two sisters who had been married to Fauste, a cross-cousin but who was now dead; one of these women, Agapita, had two daughters, both of whom married. Isabel, one of these daughters, was dead at the time of my visit, but she had two children, a boy and a girl, who were still living. Her sister had married, lost her husband, but had four children, all living. The sister of the old woman, Agapita, had a boy and a girl, both of whom were living with the group. Fauste had a brother and a sister, now very old, and both living with the group. His brother had a daughter, Maria, who was also living with the group. On analysis we find, therefore, that, as the group existed at the time of my visit, there were twelve members of the Puaná moiety and three members of the Itciai moiety (fig. 23).

The other groups met show a greater confusion. So many individuals had died that there was no fixed form for any group. In some cases the groups would consist of several middle-aged men and women with wives and children and in other groups, such as Landaeta's and Pablo Reyes', they were led by old men—shamans. It is because of the breakdown of the social system under current conditions that the genealogies are not reproduced in this study at this time. 601

606 604 This confusion affects the social relationships between various individuals. For instance, one Garcia was married to Landaeta's

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daughter, but he should have married the daughter of one Juan Bario, who was a parallel cousin of Landaeta, therefore, he actually married not his immediate cross cousin, but his cross cousin once removed. He kept strictly within the cross moiety marriage rule. However, this marriage brought complications in his life, because for all practical purposes he had two fathers-in-law to take care of rather than one. He solved this problem by living with Landaeta, his wife's father, half of the week, and the other half he spent with his uncle,

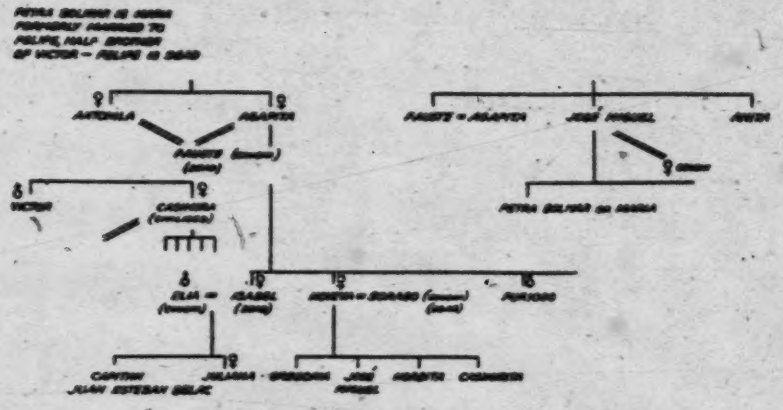

FIGURE 23.—Yaruro family hunting group at El Burro.

Juan Bario, whose daughter he would have married if she had lived. The sense of service which he owed to his true uncle, his mother's brother, was strong enough to persist, even though it visited a hardship on him.

Within the tribal organization the individual looks to his moiety for guidance, protection, and social intercourse. In return for this he is obligated to members of his moiety in a variety of ways. He acknowledges their affinity to him by seeking their company, by hunting together with them, and by sharing his food with them.

In the family hunting group its head is socially a stranger to most of the people around him. Indeed, if he has no sisters or has sisters who do not have any sons and has no brothers living with him, then socially he is almost out of place in the family hunting group. His wife, of course, belongs to the opposite moiety, and the children trace their descent through the mother. His wife's mother, sisters, brothers and their children belong to the same moiety as herself. When his own children are old enough to take part in hunting they look to their mother and to her brother, or brothers, for guidance and it is toward the latter that they have all sorts of social obligations. To their father they show respect, but to the mother's

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601 marriage she called also "nyowuh", are referred to as "keramai". The father-in-law calls his son-in-law "haiméma'", which means "the one my daughter married", and the son-in-law calls his father-in-law "huíteh". His mother-in-law, whom he never addresses directly, he [606] refers to as "kaikamúe". The girl refers to her father-in-law as "kuinté". Before marriage the boy would have called his uncle, the brother of his mother, "húidemái".

● 616 There do not seem to be any rites or ceremonies from which members of the opposite moiety are excluded. According to my informants, the Puaná clan moiety is preeminent over the Itciai moiety, therefore the person recognized as its head is considered to be the [578] chief of the Yaruros. There is no resentment, as far as I was able to learn, to this arrangement. Primarily, I suppose, because the biological descendants of an individual pass from one moiety to another and therefore share in its prerogatives. The Yaruros' social concepts in respect to moiety membership is best expressed by reciprocal duties, obligations, and prerogatives. Under the elementary local system the son-in-law is almost a guest among his wife's people with whom he goes to live. During the rainy season when more permanent shelters are built, according to my informants, they have more ceremonies, during one of which the unmarried boys of one moiety then sit in the house of the other moiety.

616 Although there is no exclusion of the members of the opposite
796 moiety in the ceremonies, if the shaman is of the Puaná moiety,
791 those that sit closest to him are members of his own moiety. But even in this case the other moiety is represented, and in fact indirectly serves him. His own wife sits at his right and it is she who assists him when her help is needed by handing to him the various pieces of his paraphernalia and tobacco. It is she, likewise, who prepares the various drinks. The rest of the members of her moiety, if they happen to be present, take their places following the members of the shaman's moiety.

604 When a man is undertaking a hunt or wishes to build a canoe he
476 calls on his nephews, that is, his sister's sons, for help, and they are obligated to be at his service. This obligation and service, which begins as soon as the boy begins to understand his position in the society, lasts a lifetime. When the uncle or uncles become too feeble to hunt for themselves it is these nephews who supply them with food and everything else they may need. This service may be interpreted as compensation to the uncles for their daughters who become the wives of these youths. But there was no indication that it was so considered by the Yaruro.

593 h. A man, therefore, does not have the services nor the social life of
604 his children, but has to look to his sister's womb for individuals to educate and to assist him.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

603 educate and to assist him. However, his grandchildren belong to his
604 own moiety and the children of his daughters will be born in this camp and will live with him until the boys are old enough to seek wives in the other moiety. The bonds linking these nephews, uncles, grandparents, and grandchildren are morally strong and perhaps it explains why Kuma herself is thought of as being the grandmother of Hatchawa, rather than the mother. Several myths illustrate this uncle, nephew, grandfather, and grandchild relationship. It is curious to note that occasionally the uncle in these myths plays tricks on the nephew and may even be represented as being exceedingly wicked, but the grandfather is always benevolent.

[591] The children of a man's sons are brought up in a different hunting group, since the boys will live with their wives' groups, and although these grandchildren belong to the same moiety, the old man's contact with them is rather limited. It is different with the children of his daughter.

182 The basis of Yaruro social organization is cross-cousin marriage.
582 Each hunting group tends to consist of one family and other groups hunting nearby are probably closely related to it. The chance of a member of one group meeting members of a group hunting far away from his hunting grounds would be quite insignificant. It would appear, therefore, that a Yaruro man would have the option to marry
[584] his sister's cousins, aunts, grandchildren, and grandparents. Of these it is considered incest to marry his sisters, his mother, and the sisters of his mother, whom he calls mother also, the children of his father's brothers, whom he calls father, and the children of his mother's sisters, whom he calls sister also. The only two classes of women whom he can legitimately marry are the daughters of his mother's brothers and the daughters of his father's sisters. The latter, how-
• [616] ever, belong to the same moiety as himself and are therefore excluded. His choice is restricted to the daughters of his mother's sisters.

However, a number of factors may enter to allow a man a wife other than his cross cousins on his mother's side, and in fact in some cases he is forced to marry others than his cross cousins on his mother's side, who may not be available. Theoretically he may marry any of the following: His father's sisters, his father's mother's sisters, his daughters' daughters, his wife's sisters, his wife's mother's sisters, and his wife's mother's mother and her sisters. We find in actual practice that this is done. At Landaeta there was one young man married to a woman of about 40 whom we would call his aunt-in-law, that is, his wife's mother's sister.

587 This class of women whom he is allowed to marry he is also obligated to look after should their husbands die. For instance, should

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INHERITANCE OF WIVES

583 Monogamy is the usual rule, but occasionally both polygyny and polyandry exist. If no women are available, a man may share his young wife with his brother or parallel cousin whom he calls brother also. I saw two such cases. In a tribe whose total membership may not exceed 150 such situations may easily arise.

587 589 The more common situation is the inheritance of wives. If a man dies, his wife may be taken care of by her father, but more often by her former husband's brother. She takes her place as wife number two, especially if he is a good hunter. Other women whom a man may inherit as wives are his aunts on his father's side and even his paternal grandmother. I saw one case in which a man had inherited his daughter's child. Whether these cases represent the results of [616] deculturation of the Yaruros in recent years, or pure necessity, it is impossible to say. It is worth noting that the taboo on marrying a member of one's moiety is strictly observed.

512 605 Another relationship common among South American Indians which is present among the Yaruros is the hunting friendship between two men. Seldom does one meet a young Yaruro who does not have a hunting companion. Upon marriage this relationship may be weakened, though often the companionship persists. Generally the men are two parallel cousins. They show much affection toward each other, even in camp. For instance, such a pair standing with arms around each other's necks is a common sight. I have no reason to suspect any abnormal sexual relations between such couples.

124 582 [165] An attempt was made to collect genealogies, but no satisfactory results were obtained, due to the confusion that exists among the Yaruros. So many have suffered premature death, especially men, that the genealogies show a tremendous complexity. This complexity exists, of course, only for us. The Yaruro has his system, which is to guard against incest as he defines it. So long as members of the same moiety do not marry, everything else is permissible. One's cross cousin of the same, or nearly the same, age is the preferential choice, but the Yaruros cannot control birth and death, so that the preference is purely theoretical. I saw young boys married to old women and young girls married to old men. The answer was that there weren't any others to marry.

However, enough was gathered from the genealogies to verify the system as described: Members of the same moiety do not marry. Every one else can, except father and daughter, and, of course, father's brothers and daughter, whom she addresses as father anyway.

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LIFE CYCLE

BIRTH

842 773 Biological conception is clearly understood. One of the myths tells of Kuma's desire to have a child. She asked Puaná to impregnate her in the thumb, but Puaná, who in these myths appears both as trickster and wise man, told her that such impregnation would result in an overpopulation and advised her to allow herself to be impregnated in the ordinary way. She allowed herself to be persuaded, and Hatchawa was born. It may be worth noting that though Hatchawa was the issue, he is referred to as the grandson of Kuma. Whether this inconsistency is to us merely an unexplainable situation, or whether it has greater significance, I was not able to find out.

844 846 616 262 When delivery is imminent a shelter is built for the prospective mother, apart from all other people. Her husband's moiety brothers build a similar structure for him also apart from the camp. The woman is tended by the women of her family and moiety and the husband by the men belonging to his moiety. Both abstain from eating fish, turtle, and crocodile. Iguana and deer meat and the usual vegetable diet are allowed. During delivery and for 10 days after the husband lies in a hammock and engages in no physical activity. Ordinarily he would sleep on the ground. His moiety brothers bring him food. After 10 days he visits his wife but continues to live alone and apart for a month. Now he hunts in the company of other men and is expected to supply his wife with food. The food taboos continue in effect for the full month for both husband and wife. Strict continence is practiced by the husband. When the month is over the family is reunited.

MENSTRUATION

152 841 The Yaruro's actual attitude toward menstruation is not one of fear or wonder. The phenomenon is accepted much as it is among us, as a disturbing but unavoidable event. In the literature on primitive peoples it is often reported that menstruation is held to be a dangerous period for the woman and for the people. One may question the correctness of this observation, if observation it be, with the suspicion that because certain taboos are observed fear is the motivating response. I have found the observance of taboos among a dozen South American tribes with whom I have had personal contact but there has been no indication of actual fear. One wonders if such events have not been too highly dramatized and rationalized by the civilized visitor rather than by the primitives.

841 Among the Yaruros the first period in a girl calls for special treatment at the hands of the women. The girl's face is covered with a

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LIFE AFTER DEATH

761 775 To the modern Yaruro death is a desirable event. It holds great promise rather than terror for him. He believes that the dead will continue to live in the Land of Kuma. That is, in the land of the Mother Goddess, where he will be restored to a life of pristine happiness in the world which is identical with that which existed before the coming of the white man. In that world, in the Land of Kuma, he will have freedom to hunt if he pleases, he will have an abundance of food, he will have horses, cattle, and tobacco. He will lead a life of eternal bliss, watching over the affairs of his relatives and descendants on this earth, visiting them occasionally through the shaman and conversing with them. Apparently his only wish is that his people will die and join him in the Land of Kuma at the earliest possible time. A better idea of this life after death can be obtained by turning to the chapters on the shamanistic performances and legends.

PLAY

522 152 The spirit of play is known to the Yaruros. In fact, they laugh so much and so often that one might get the impression that they take life very lightly. For instance, their response to any accident is laughter. A man may fall out of his canoe or hurt himself in some way, or a woman may break a pot; any such accident is taken as a fine joke by everyone else.

616 606 There is inner-moiety and joking relationship, but members of one moiety do not play pranks on members of the other moiety. In fact, even in camp the mother-in-law will keep aloof from any levity engaged in by the son-in-law, and vice versa.

533 535 524 In the dancing and singing there is gaiety, especially when Puaná visits his people. Then is a time for much laughter and joking. However, there is no formalized play among the Yaruros. Anciently it is reported that the Otomacos had a ball game. Gilii has given us a description of it.[5]

857 462 861 The most common form of play among the children is an imitation of the activities of the grown-ups. The little boys will pretend that they are hunting and fishing or canoeing; the little girls will pretend that they are making pottery, basketry, or painting their bodies. The toys which the children use are miniature implements of hunting and food gathering. The only objects made differently for children to play with which are not an imitation of anything used by the adults are small clay figures representing human beings. These are arranged by the child in imitation of human beings dancing around

524 323 532

[5] If the Yaruros knew this ball game they have forgotten it since then.

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772 terial existing in the literature at the present time is too scant to give
177 us much of a lead. For the Llanos of Venezuela we have only the missionaries' accounts of the middle of the eighteenth century, meager accounts at best, and highly colored by the ideas of the missionaries themselves. But even these give us no idea as to how the Yaruros thought and behaved in those days. They give us notes only on the Otomacos and the Saliva. Perhaps material exists in unpublished form, but it must remain unknown for the purpose of the study.

773 In the mythology and in the shamanistic cult a number of figures stand out: Kuma, the mother goddess; Puaná, the great snake; Hatchawa, the culture hero; and Itciai, the jaguar. A more obscure figure is Kiberoh, who seems to be identified with a female evil spirit, but in one legend appears as the mate of Kuma. And an even more confused figure is India Rosa. It is known that the patron saint of the early Spaniards was Santa Rosa de Lima. If India Rosa is to be identified with Santa Rosa among the Yaruros, only the name has persisted. The confusion will become evident on reading the text.

773 The creation legend exists in various forms, but which of them
177 represents the purely aboriginal one it is difficult if not impossible to determine. It seems best to give all versions. The myth of the flood appears also, and whether or not this is a foreign element in Yaruro mythology cannot be determined at this time. Of great interest to us are the ethical elements present in these stories. In the legend of the impregnation of Kuma, presumably by Puaná, the water snake, one may see a parallel to the story of Eve and the Serpent. Be that as it may, Puaná the Snake, Itciai the Jaguar, Kuma the Mother Goddess, and Hatchawa, the culture hero, are living spiritual forces among the Yaruros today, godheads who visit the Yaruro frequently during shamanistic performances and speak to the Yaruros through the mouth of the shaman. It would be too much to expect that all our facts should fit together into a logical pattern. The legendary world is never a well-ordered one and it speaks for the genuineness of Yaruro culture that we find such complex.

773 It will be noted that Kuma is definitely the Mother Goddess who gave birth to Hatchawa and to human beings. The latter were found by Hatchawa living under the ground. Hatchawa is always the culture hero. It is he who takes compassion on humanity and gives the fire, the bow and the arrow, and presumably a great many other things. Puaná, the Water Snake, is not only the shaper of the earth, but it is he who is given credit for great wisdom. Itciai, on the other hand, plays a very small role. In our legends he appears as a shaper or creator of the waters but plays no other part. But perhaps this
[616] obscurity of Itciai is to be attributed to the fact that my informants belong to the Puaná moiety.

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strong implication both in the myths and the saying he attends to his people, especially those belonging to the snake moiety, that Puaná is also anthropomorphic. I believe that the conception of the godheads is not quite as clear among the Yaruros as we who attempt to rationalize his beliefs would like it to be. Puaná stands closer to the members of his moiety than does even Kuma. During the shamanistic performances led by Landaeta the singing and dancing were rather sluggish until it was announced by the shaman that Puaná was on his way, and when Puaná reached the shaman's body there was unbounded rejoicing which put fresh spirit into the singing and the dancing. No such enthusiasm was apparent even when Kuma approached. We may contrast the attitude toward Kuma and Puaná as one of respect and one of familiar love.

HATCHAWA

Hatchawa is the culture hero of the Yaruros. It is he who interceded with Kuma about giving fire to the human race, and it is he who begged Puaná to make a bow which he passed on to his people. He is credited with being the direct instrument and also the means by which the Yaruros have acquired knowledge of hunting. When Hatchawa arrives among the Yaruros during shamanistic performances he is received gladly and thankfully.

ITCIAI

All of the shamans with whom I spoke and whose performances I attended belong to the Puaná clan. They knew little of Itciai and were not interested in telling me much about this rival to Puaná. Itciai seems to be identified with the jaguar, but he is not anthropomorphic. He is given credit for having created the water in the rivers, but, as if they were jealous of even this attribute, my informants said that "Itciai created only the water in the rivers."

FLOOD LEGEND

After the people were created and had lived on this earth a long time they began to forget to do the right thing. They no longer believed that Kuma is the mother of water and the entire universe and everything that there is in it. So Kuma, in order to show them that she was the creator of the universe and everything therein, caused a rain to begin which continued until everything was covered over with water except a tree on the upper Capanaparo, and the top of a hill. A man and his sister took refuge on the very topmost branches of the tree, and a man with his aunt saved themselves by staying on top of this hill.